

Global Christian Worship/Ethnomusicology Focus

The focus in Global Christian Worship/Ethnomusicology under the Worship, Theology, and the Arts emphasis is designed for pre-service and in-service cross-cultural workers who desire to pursue a creative integration of music and mission in diverse settings. This focus provides a unique opportunity to synthesize skills and understandings from the spheres of theology, missiology and ethnomusicology.

Students who complete this degree learn how to appreciate the significance of music as part of the core of every community's culture, and use music to communicate the Gospel in contextually-appropriate ways. The focus is designed to fit in the following degree structures:

- Master of Divinity - Worship, Theology and the Arts (WTA) emphasis
- Master of Arts in Theology and Ministry - WTA emphasis
- Master of Arts in Intercultural Studies - WTA emphasis

GLOBAL CHRISTIAN WORSHIP/ETHNOMUSICOLOGY FOCUS (32 Units)

Required:

- Touchstone Course (TC 581)
- Communicating the Gospel Cross-Culturally (ME 506)
- Christian Communication through Music (ME 510) or
Perspectives in Global Christian Worship (ME 513)
- Storytelling and Song (ME 515)
- Exegeting a Musical Culture (ME 518)
- Ethnomusicology II: Theory and Analysis (ME 519) or
Theology in Song (ME 530)

PRACTICUM (4 units)