



## **Worship and Music Ministry Emphasis**

The Worship and Music Ministry Emphasis is a practical degree designed to address the learning needs of students currently in musical worship leadership or to prepare those intending to work in such contexts, particularly within the local church. Students will incorporate biblical and theological studies, practical theology, and cultural literacy, in addition to specialized studies in worship and music ministry.

Distinctive features of this emphasis include music leadership studios designed to enhance the students' abilities within the context of a mentoring relationship and an integrative master's project that is linked to a supervised ministry experience. Students applying to this emphasis should already have a strong background in music.

### **WORSHIP AND MUSIC MINISTRY EMPHASIS (24 units)**

#### Required

- TC 581: Touchstone Course (4 units)
- WS 518: Worship Ministry on the Lord's Day (4 units)
- WS 514: History and Practice of Music and Worship (4 units)
- WS 521: Music and Theology: the Power of Music (4 units)
- WS 522: Music for the Church Year & Occasional Services (2)
- WS 515: Musical Worship Leadership Practicum (2 units - must be taken 3 times for total of 6 units)

### **ELECTIVES (12 units)**

#### Recommended Electives

- TC 591: Capstone Course (4 units)
- TC 592A/B: Master's Thesis Project (4 units)

### **IMPORTANT ADMISSIONS INFORMATION**

In addition to the full admissions procedures for programs at Fuller Theological Seminary, applications to the Worship and Music Ministry emphasis with the MDiv or MATM must meet additional criteria.

The following are supplemental requirements for all Worship and Music Ministry applicants:

- a) Please provide a short essay (1 page maximum) indicating your interest in this program, your background and experience in worship and music ministry, and how this degree would relate to your professional goals. This essay should be submitted to the Brehm Center at [naterisdon@fuller.edu](mailto:naterisdon@fuller.edu).
- b) Please complete the written music theory assessment and submit via email ([edw@fuller.edu](mailto:edw@fuller.edu)) or by regular mail. This test may be taken onsite at Fuller Pasadena by making arrangements with the Brehm Center Office, or may be

- proctored in the student's location. Contact the Brehm Center to arrange the music theory assessment.\*\*
- c) A performance audition is required of all applicants. This requirement may be met through a live audition performed on the Fuller Pasadena campus, or via a recording (audio and/or video). Submissions should include 2-3 contrasting pieces on the applicant's primary instrument (instrument, voice, ensemble, choir conducted, etc). Submitted recordings must be clearly labeled, listing selections, titles, composers, instrumentation, running time, and recording date for each piece. Notes and comments are welcome. Due to our inability to return sent materials, please do not send original work.\*\*

\*\*Requirements b and c above indicate that a certain level of musical ability is necessary for applicants to the Worship and Music Ministry focus. While the degrees are not music studio degrees, they do incorporate music and require a musical foundation approximately equivalent to (through study and/or experience) at least a minor in music at the B.A. degree level.